**Project Call “DIGITAL SHERLOCKS”**

Baltic Centre for Media Excellence (BCME) announces a call for the Project “Digital Sherlocks”

The Project is intended to:

1. Support production of content aimed to fight disinformation and propaganda.
2. Support production of content, which is targeting minority audiences in different geographic locations of Latvia.
3. Countering Russian narratives on the war in Ukraine
4. Strengthen the capacity and knowledge of media on fact-checking, debunking and disinformation resilience.

We expect the receivers of the grant to start their project delivery from the end of **February (as soon as BCME announces results) and until the March 29** (last reporting day).

NB! We expect **all the content to be produced within the timeframe of February – March** and we will ask you to provide us with evidence that the content had been produced (files, scripts, articles, audio files or other pieces of content), yet the publishing of the content can happen out of the project delivery period. Publishing is a subject of your own editorial plan, but we are expecting regular reporting during the **whole period of publication**.

**Reporting:**

* + **Full project reports** (Narrative and Financial) are to be submitted till **March 31.**

It is a rule that the project implementers **must** be ready to start their projects on their own expense. The funding will be paid during the implementation period.

**Funding amount**: **1500 EUR**.

Please estimate your own capacity to **produce the content** within one month period precisely and be ready to provide us with evidence that you have means to do it.

**Deadline for applications: 23:59, February 16, 2023.**

**Please submit the proposal in English by email, addressing it to:** **sabine.stala@bcme.eu**

Summary data (please provide information on all partners involved)

Project Title

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| Name of the applicant |  |
| Address and phone number |  |
| Contact Person’s name |  |
| Email Address, Phone No. of contact person |  |
| Description of the team (names, roles at the project) |  |

**Project Overview**

1. **Description of the project** (Please elaborate more about the goals of Your project and relevance to the aims of this project call, maximum 200 words)

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1. **Problem identification (**What is the problem your project is addressing? Please, support the problem with data or facts, maximum 200 words)

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1. **Gender Approach (**What is the gender approach in your project? Please, describe how you are ensuring gender diversity in your projects? How is your project ensuring gender issue? Maximum 200 words)

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1. **Sustainability (**Tell us more about your project from sustainability point of view? How are you ensuring this project for a long run perspective? Maximum 200 words)

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1. **Project impact (**What is the planned impact of your project?

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1. **Target audience? (**Please explain why this project would be beneficial to your target audience. What are the planned changes this project will bring? Maximum 200 words)

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1. **Publication plan and timeline (**Please be precise and mention as many details as possible. What is the weekly/monthly plan of your planned project? Maximum 200 words)

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**Estimated budget:**

*The grant will cover* ***only content production*** *and all the expenses directly related to it. Your estimated budget must itemize expenses of reporting, fees for journalists and other related professionals involved in content production, as well as travel, equipment, and program rentals for the production time only. Be specific.*

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